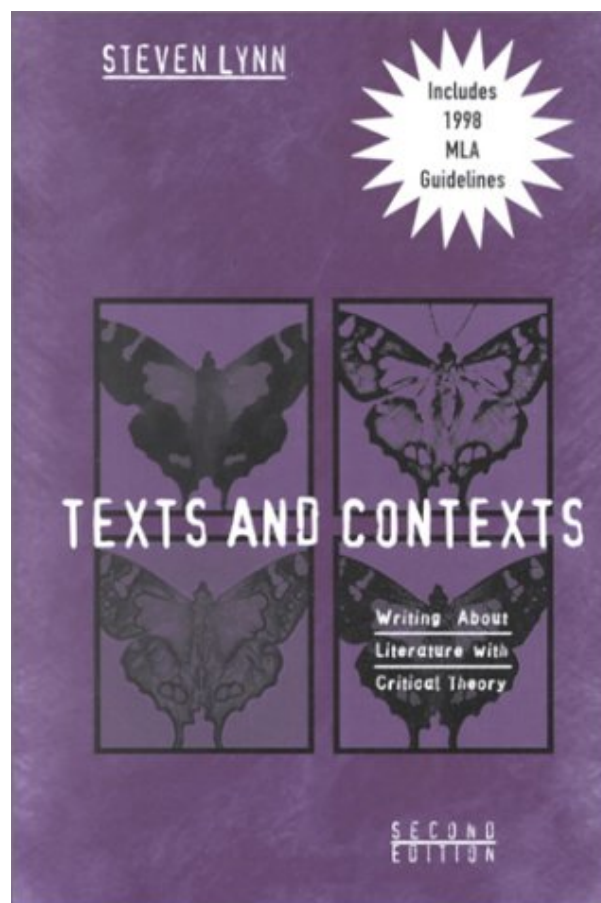


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11 of 12 people found the following review helpful.

Gets the Job Done

By Kenneth R. Morefield

In reviewing this book, I'm reminded about the famous quote that democracy is the worst form of government except for every other one.

The task of taking a large, complex topic such as critical theory and presenting it in primer fashion makes it inevitable that there will be places where the more knowledgeable or experienced reader feels like the person undertaking that task is being reductive. And it would be easy enough to pick on the book's idiosyncrasies: the psychoanalytic chapter is too narrowly Freudian, the deconstruction chapter has trouble explaining how the practice (explained fine) developed from the theory, the reader-response chapter neglects later responses to some initial criticisms of the theory.

But these are the sorts of complaints that will be levied by those who aren't the target audience, and to make them is to wish for a book that is both an introduction for undergraduates and a more thorough encyclopedia for scholars. The book isn't trying to be the latter.

As an introductory work, *Texts and Contexts* is actually pretty good. The prose is clear and avoids overloading students with too much jargon or too many technical terms too quickly. It is also one of the few primers I've run across that tries to address practice rather than just theory--that tries to show what a _____ critic does rather than just what _____ criticism is.

Another plus is that the bibliographies at the end of each chapter, while short, are very serviceable, and provide students with a list of key readings in each area of criticism that can help them get started at being more thorough in the area in which they are most interested in.

If there is one thing I seriously hate about the book it is that it is one of those "designed to be text"books that comes out in a new edition every other year. I've had every edition since the second, and the changes are pretty superficial. (As I right this, it's now in the fifth edition.) Unless absolutely required (say by a professor) to buy the latest edition, readers would be better served to get a used, older edition on Amazon--

they are usually less than a quarter of the price of the new edition.

9 of 10 people found the following review helpful.

Favorite Intro Lit Textbook

By cvairag

A number of years back, Mortimer Adler, he of the Paedeia Program and the wonderful Great Books Series, probably the last publically successful canonical venture before we starting deconstructing the canon, wrote a bestseller which was at the time regarded as a classic: "How To Read a Book". Lynn has written the book that Adler was trying to write.

After years spent reading and teaching the humanities, I've learned that we don't spend a whole lot of time thinking about how we read. That conclusion, in simple, funky Americanese, is, in as many words, what, I think, Jacques Derrida was trying to say in a lot more. And if words are, in a sense, metaphors, it's that much more imperative that we get a handle on our method of reading, that we become mindful of our processes of comprehension. Teaching mindful comprehension, a method of reading that sticks, is the main task of college level pedagogy in the humanities.

Lynn's book is a masterpiece of organization and concision. He begins by briefly describing the seven + basic approaches to reading which, in contemporary academic parlance, go under the rubric of critical theory, and then proceeds to devote a chapter to each, examining, in simple, clear, and accessible terms and demonstrations, what value the particular approach under discussion has for understanding the text.

Lynn's writing is lucid, accessible, exemplary. His citations are edifying, central. His examples are, well . . . textbook. The book as a whole is remarkably comprehensive in a svelte, easy-to-hand, state-of-the-art format. I challenge Freshman English or Language Arts instructors to find better than what we have here.

13 of 16 people found the following review helpful.

A great introductory text for AP English

By Leesdottir

I use this book to introduce literary theory to my AP high school seniors. The explanations of the theories are accessible, the sample essays provide great models, and the suggested strategies for critical writing effectively allow my students to engage with both work and theory. Impressive... AND the author maintains a sense of humor which adds to the readability. Wow!

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