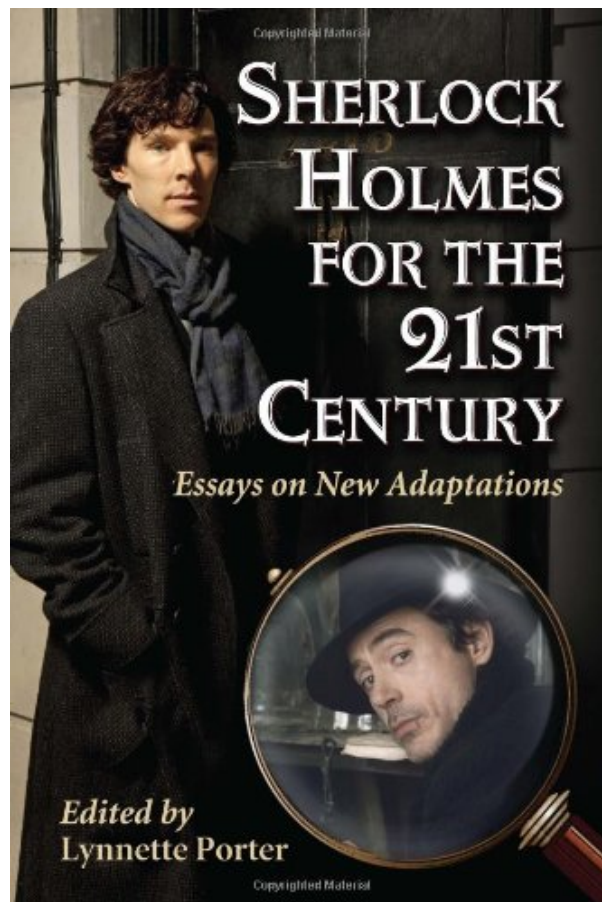
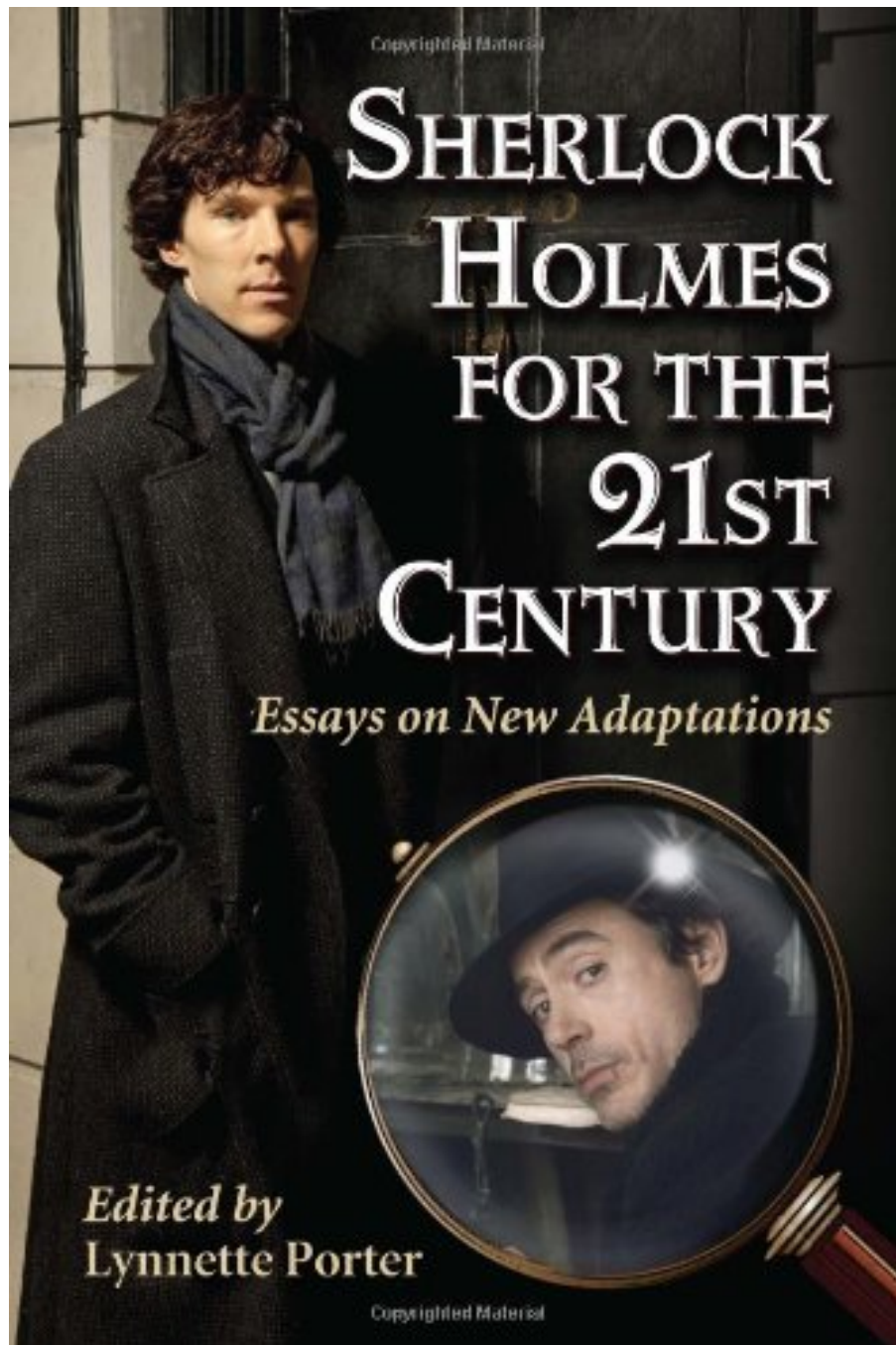


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About the Author

Lynnette Porter teaches in the Humanities and Social Sciences Department of Embry-Riddle Aeronautical University in Daytona Beach, Florida. She has written several books about television and film.

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The 21st century is a good time to be Sherlock Holmes. He stars in the recent Guy Ritchie films, with Robert Downey, Jr., playing the great detective; an internationally popular BBC television series, featuring Benedict Cumberbatch as Sherlock; a novel sanctioned by the Arthur Conan Doyle Estate; and dozens of additional novels and short stories, including two by Neil Gaiman. Add to this video games, comic books, and fan-created works, plus a potent Internet and social media presence. Holmes' London has even become a prime destination for cinematic tourists.

The evidence is clearly laid out in this collection of 14 new essays: Holmes and Watson are more popular than ever. Why we continue to be fascinated with them is the overall topic. The genius detective has been portrayed as hero as well as antihero. Adaptations describe him as tech savvy, scientifically detached, even psychologically aberrant; he has been romantically linked to The Woman and bromantically to Watson. Whether Victorian or modern, he continues to intrigue us. These essays analyze Sherlock Holmes as a cultural icon and explain why he is destined to be a beloved if controversial character for years to come.

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About the Author

Lynnette Porter teaches in the Humanities and Social Sciences Department of Embry-Riddle Aeronautical University in Daytona Beach, Florida. She has written several books about television and film.

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6 of 6 people found the following review helpful.

Intelligent and enquiring

By Ye Olde Ed

"Sherlock Holmes for the 21st Century" puts the excellent BBC TV series "Sherlock" and Guy Ritchie's phenomenally successful cinema films under the microscope, but the papers are not limited to screen adaptations of Holmes. One considers his influence on the image of the scientific detective (in the series "Bones", not shown on a major UK channel), and others look at recent attempts to write new stories, by Laurie King, Anthony Horowitz and others - but not, oddly, Andrew Lane - and, perhaps more interesting, new fiction inspired by Holmes but not actually about him, such as Steve Hockensmith's tales of Big Red and Old Red. Essays that particularly appeal to me are those dealing with "cinematic tourism" in London, and the sometimes curious editing that Sherlock undergoes to render it acceptable to American viewers.

2 of 2 people found the following review helpful.

fantastic collection!

By ilikeotters

This collection is great for scholarly use, writing college or high school papers, but it's also really interesting to read for fun. I only needed one essay for my paper but I ended up reading the whole book because it was really good.

8 of 12 people found the following review helpful.

Not exactly what I expected.

By F. Buck

As the title says, it is a collection of essays. They are well written but they are the interpretations of each author's take on the recent Richie movies and BBC's Sherlock. I was expecting works on how well Sherlock Holmes translates from the Victorian era Holmes to the more modern translation.

What I really didn't need were whether the relationship between Holmes and Watson was overstated and of a very intimate nature especially when the author of one particular essay didn't know what the term "bromance" even means. Yes, that theory that they were more than just flatmates has been around for decades but it isn't important to my enjoyment of these characters and their adventures together.

If I had some idea where some of these essay's were going, I would have had second thoughts about paying almost \$50.00 for this book.

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