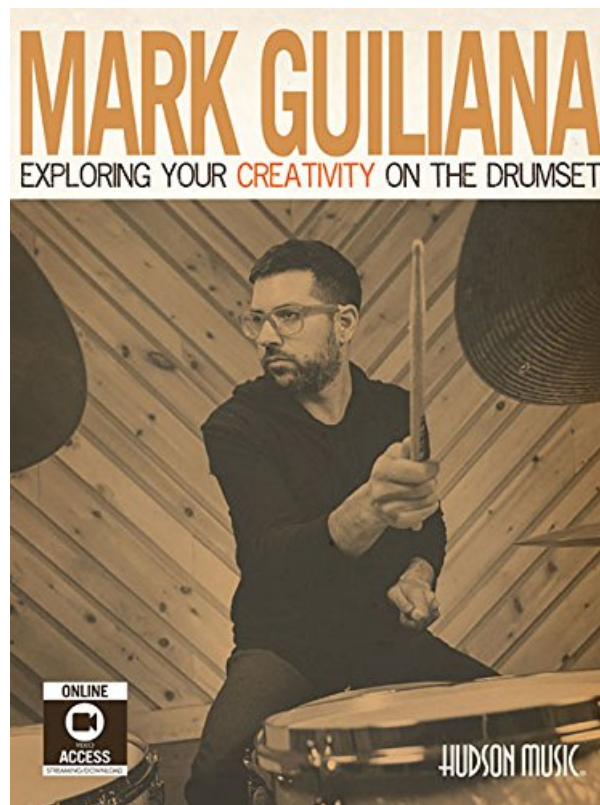


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Mark Guiliana presents a book/video package designed to expand your musical command of the drumset. One of today's most influential players, Mark is known for his improvisational capability and highly expansive rhythmic palette. Drummers might ask-

How do you come up with such creative parts?

How do you seem to bend and modulate the time in your grooves and fills?

How did you get so comfortable switching and changing rhythmic rates in your playing?

What did you practice to become such a great improviser?

These questions have intrigued drummers for years, and with this package, Mark presents a complete system to answer these questions. The structure of the book follows a system entitled D.R.O.P.: Dynamics, Rate, Orchestration and Phrasing. Mark pulls apart and addresses each of these building blocks of drumset play individually. The cross-referenced book and video present rhythmic exercises and examples that will expand your ability to call on different rhythmic rates and subdivisions on command, move them around the kit freely, and ultimately be able to phrase them in exciting and sometimes complex ways that sound like polyrhythms and metric modulations but are actually constructed upon a solid foundation of drumming basics. These unique and exciting concepts will give you the confidence to make a personal statement on the drumset.

Adding to this package is live footage of Mark playing with two of his longtime collaborators, Tim Lefebvre (bass) and Jason Lindner (keys). Having played together for years, these three musicians most recently formed the rhythm section for David Bowie's final album, *Blackstar*. Watch Mark interact with these world-class musicians in electric and acoustic settings as they apply Mark's concepts in inspiring performances.

The accompanying video is cross-referenced with all the lessons included in the text. A code is also included to download or stream the video files.

Join Mark as he takes you on an exciting and fun journey that will expand your mind, strengthen your drumming, and inspire you to make music in your own unique way.

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- Published on: 2016-10-10
- Original language: English
- Dimensions: 12.00" h x .24" w x 9.00" l, .64 pounds
- Binding: Paperback
- 88 pages

Most helpful customer reviews

2 of 2 people found the following review helpful.

Five Stars

By gary guthrie

Excellent material! Interesting perspective for being creative! Every drummer should have this book!
Thanks Mark!

5 of 5 people found the following review helpful.

A drum education classic!

By J. Bergamini

The practice systems in this book will without question expand your abilities on the drums, making you a better improviser, improving your coordination, and giving you a greater command of displacement and the ability to move ideas around in your phrasing (including over the bar phrases and polyrhythmic-sounding ideas). Mark presents a detailed system to improve your playing in various areas (dynamics, rate, orchestration, phrasing), and along the way you'll be asked to develop your own ideas using his template. It's one of the few drum books I've seen that gives you a process for learning drums that results in you creating your own ideas, not just copying what's in the book.

3 of 3 people found the following review helpful.

Get into the mind of Mark Guiliana. "There are no short cuts"

By M. DEIBERT

Mark Guiliana reveals his methods for developing creativity. You begin to understand how Mark became such a monster musician; practice, practice, practice. Smart practice. In this book he's not showing you how to play like him, but how to develop your own creativity through the systems he has used to develop. This is a study in how to practice and get the most out what you can do, rather than a method book full of licks, grooves and fills. Mark encourages taking these concepts and making them your own. In fact, he sounds genuinely excited to know he is lighting the creative spark in others. This text is likely to become a classic for those drummers looking to find their unique voice and develop their command of the instrument. I look forward to bringing Mark's concepts into my own playing.

The video content, including examples, open solos and band performances are perfect to further illustrate the book's concepts.

As Mark says in the Forward "There are no short cuts.'

See all 4 customer reviews...

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