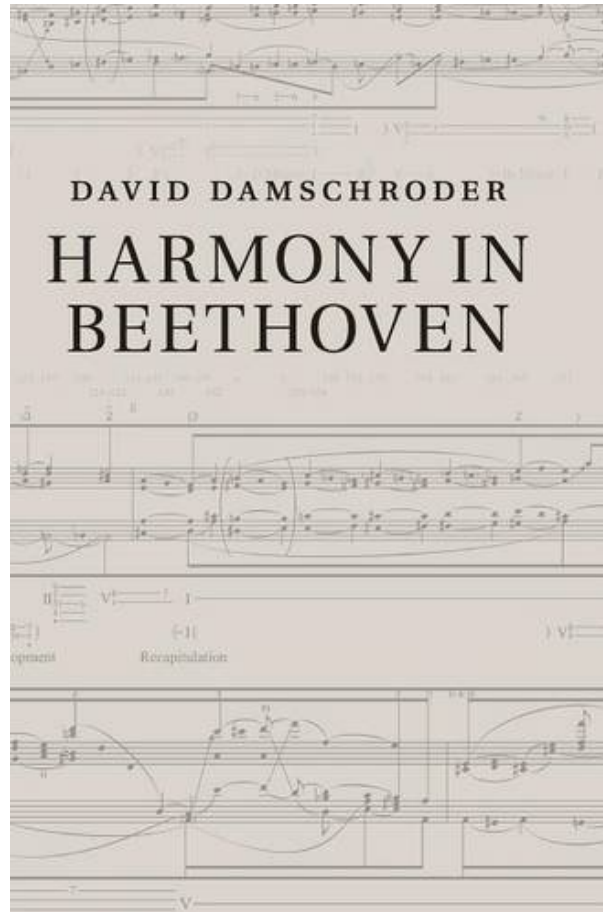
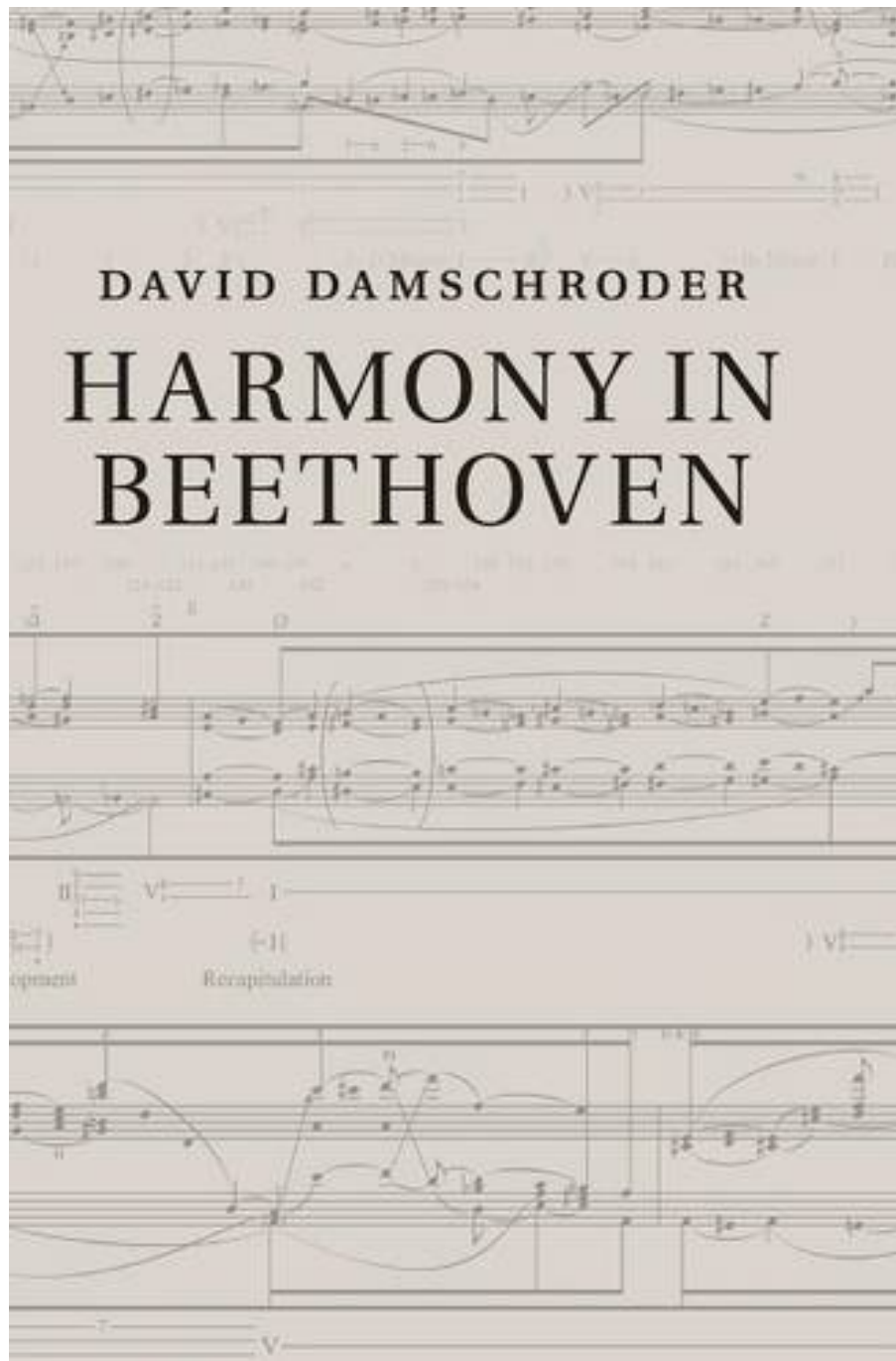


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David Damschroder is Professor of Music Theory at the University of Minnesota. His current research focuses on harmony in tonal music, a project that began with a careful examination of historical analytical practices, the basis for his *Thinking about Harmony: Historical Perspectives on Analysis* (Cambridge, 2008). The project continues with focused studies on selected repertoires: *Harmony in Schubert* (Cambridge, 2010), *Harmony in Haydn and Mozart* (Cambridge, 2012), *Harmony in Chopin* (Cambridge, 2015), and the present book. He has written textbooks on music fundamentals and ear-training/sight-singing, and his articles and reviews have appeared in numerous journals.

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