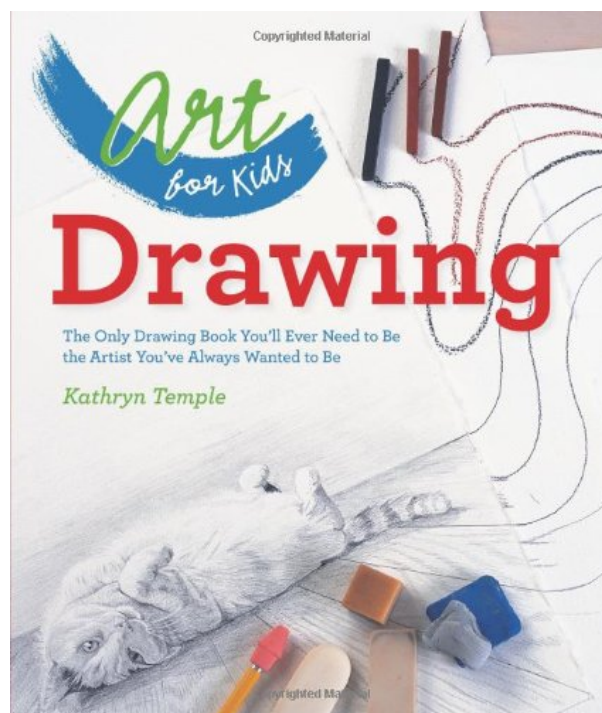
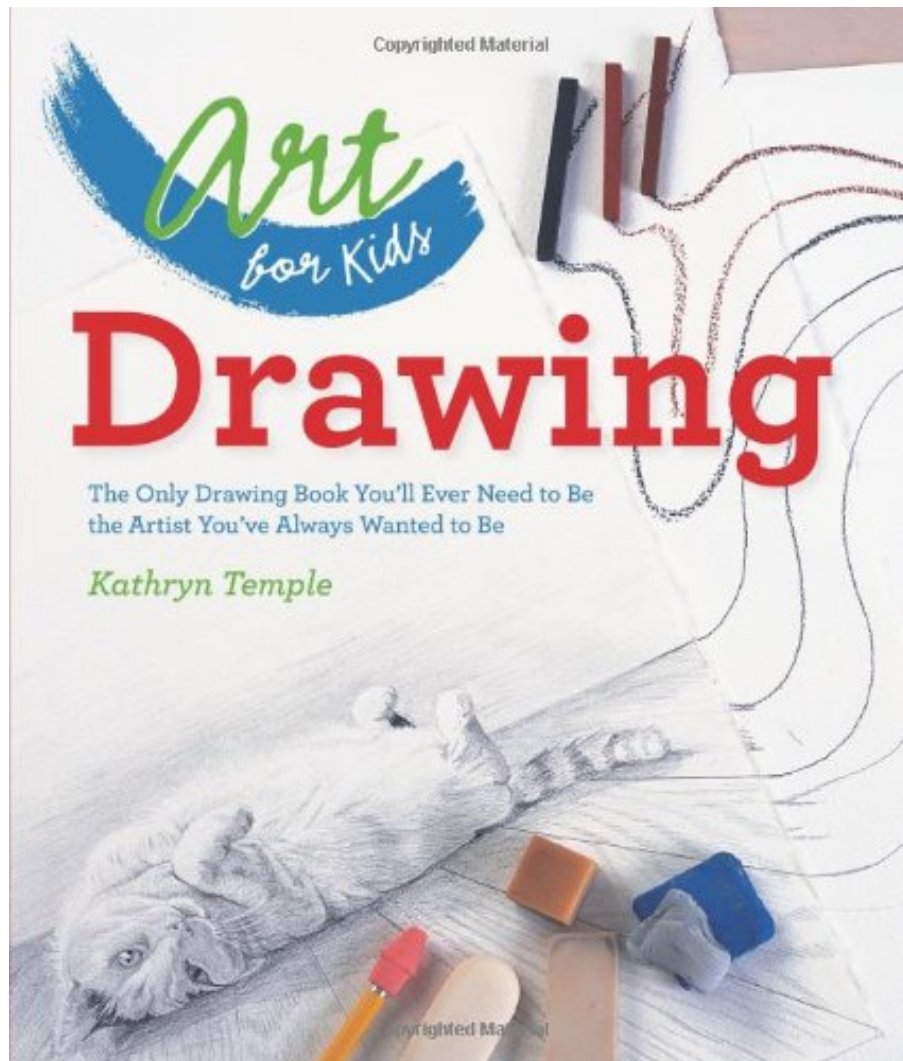


**ART FOR KIDS: DRAWING: THE ONLY
DRAWING BOOK YOU'LL EVER NEED TO
BE THE ARTIST YOU'VE ALWAYS WANTED
TO BE BY KATHRYN TEMPLE**



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From School Library Journal

Grade 4-7—This first-class introduction to essential drawing techniques builds from the starting points of lines and simple shapes. Typically, books for this audience present step-by-step directions for rendering specific objects, animals, or people; with Temple's work, children can use the skills taught here to go beyond the examples and draw their own unique illustrations. The author limits the scope of the book to drawing with pencils. Eight concise chapters explore seeing with artist's eyes, line drawing, light and shadow, proportion and scale, perspective, drawing faces, drawing bodies, and using imagination. The succinct text reads smoothly and is written in a clear, understandable style. Sample sketches and crisp, color photographs extend the text and often serve as the basis for many purposeful exercises. These illustrations are precisely placed with the appropriate corresponding text and are enhanced by supplementary details that have been highlighted with sweeps of color. Librarians looking for materials that focus more on the process of drawing than on the product will find this refreshing selection to be a useful resource for budding artists.—Lynn K. Vanca, Akron-Summit County Public Library, Richfield, OH

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and written in clear language that never condescends to its young audience, this thoughtful guide contains plenty of information that will also be useful to older students (and adults) able to overlook the cover image of a middle-grade boy. Gillian Engberg
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Review

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When children draw, they want to create an accurate likeness of the things they see. With this imaginative, informative, and amply illustrated guide, it's amazingly easy for kids to make their art dreams come true. The entertaining, hands-on lessons begin with contour drawing techniques and feature numerous exercises that show budding artists how to make basic shapes and forms, create the illusion of volume with light, use perspective, and accurately draw people, animals, landscapes, and more.

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- Dimensions: 9.96" h x .29" w x 8.52" l, .0 pounds
- Binding: Paperback
- 112 pages

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Review

“This is a gold mine of information for any kid that doodles.” --Library Media Connection

Most helpful customer reviews

352 of 359 people found the following review helpful.

Very good but for child serious about drawing

By Christina E. Butler

I got this book at the library for my 10 year old daughter to see if she would like it before purchasing it. She is talented and comes from artists on her father's side, but had a bad experience with her first Art teacher in a school setting. I was looking for something to spark her confidence and keep her interest high in at least independent and self explorative instruction for now.

She loved the book immediately. Because she had some formal class instruction this year she was able to recognize some of the exercises that she was required to do in class, so that background exposure helped her "get" this book right away. This is a great fundamentals drawing book for kids, but it is an exercise with a you can do it attitude book which is what I wanted for my daughter at this time. Something she could read for herself, interpret for herself and try her own way and see what she gets without someone else trying to shape her ideas for her.

The book's attractively layed out for my 10 year old, but I think she will work with this slowly here and there at her own pace, and probably come back to it even more when she's older too. there are some drawing projects but they are not as extensive as the fundamental practices area.

For this reason I also bought her Lee Hammond's series on drawing life like animals for more go right to it and start drawing projects. She is spending more time with that now and I expect as she gets more and more into drawing she'll come back and forth to the theory and the practical fun stuff.

For a child who just wants to draw cool looking pics fast, you might be better off with the lee Ames draw 50 series. My 8 year old son loves these draw or trace books as what he produces looks great with no theory just draw.

129 of 134 people found the following review helpful.

excellent for adults, too

By Zentient

If you are an adult who never learned fundamentals of drawing, this book is great. It demystifies shading and perspective, in a way that no other book or instructor has been able to get through to me. The exercises are basic and easy to practice, with an economy of words. This book is also perfect for children.

101 of 106 people found the following review helpful.

Great for HS students, too!

By Sharon K. Barrett

I'm a high school art teacher and I recently saw this book at the local library. I'll soon be ordering it as a resource for my classroom because it's got a lot of good, basic information and an easy-to-understand format that's very similar to the way I introduce drawing techniques to my Art 1 students. I'm impressed!

[See all 197 customer reviews...](#)

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